

Mark Dean

Education

- 2007-2010 HE Dip. Contextual Theology, St Mellitus College
1992-1994 MA Fine Art, Goldsmiths' College
1989-1991 PG Dip. Youth & Community Work, Thames Polytechnic
1977-1980 BA (Hons) Fine Art, Brighton Polytechnic

Solo Exhibitions

- 2019 *Color Motet*, Austin Forum, London
2019 *Pastiche Mass*, Arts Chaplaincy Projects, London
2017 *Stations of the Resurrection*, St Paul's Cathedral, London
(with dance by Lizzi Kew Ross & Co)
2017 *Stations of the Cross*, St Stephen Walbrook, London
2014 *Christian Disco*, Museum Boijmans Van Beuningen, Rotterdam
2011 *My Mum (V2-Sensitive)*, Beaconsfield, London
2010 *The Beginning of The End*, Beaconsfield, London
2006 *Masochistic Opposite*, Matthew Bown Gallery, London
2005 *(Version) for Lightsilver*, Beaconsfield, London
2004 *Disco Maquette*, Sketch, London
2002 *The Return of Jackie & Judy (+Joey)*, Laurent Delaye Gallery, London
2002 *Mark Dean*, Volker Diehl Gallery, Berlin
2001 *Mark Dean*, IKON Gallery, Birmingham
2001 *Mark Dean*, Evolution, Leeds International Film Festival
2000 *Ascension*, Laurent Delaye Gallery, London
2000 *Mark Dean*, Imago 2000, Casa de las Conchas, Salamanca
1999 *Dust*, Laurent Delaye Gallery, London
1996 *Mark Dean*, City Racing, London

Selected Group Exhibitions

- 2018 *Altered States*, St John's Waterloo, London
2018 *Mute Loops*, Ambika P3, London
2017 *Armley Mills Industrial Museum*, Leeds
2016 *Motorcycle Cultures II*, Triangle Space, London
2015 *Deptford Conversations*, Deptford X, London
2015 *Foam*, Grand Union, Birmingham
2015 *One:Place:Ten*, Chelsea College of Arts, London
2014 *Foam*, P/N project space, London; AND/OR, London; Wysing Arts Centre, Cambridge
2014 *Bad Copy*, Cardiff Story Museum
2014 *the tongue shapes words all too quickly*, Triangle Space, London
2014 *After/Hours/Drop/Box*, Spike Island, Bristol
2013 *After/Hours/Drop/Box*, Modern Art Oxford
2013 *Nothing Compares 2 U*, SIC, Helsinki
2013 Jury Selection, *Thirteen Video Art Festival*, Stockholm
2013 *Supernormal*, Braziers Park, Oxfordshire
2013 *On the (im)possibility of a pure praise poem*, Man&Eve, London
2013 *Art Bosphorus*, Istanbul
2012 *After/Hours/Drop/Box*, Andor Gallery, London
2012 *Brittle Crazie Glasse*, Islington Mill, Salford
2012 *Mostra Collettiva Estiva*, bubblebyte.org
2012 *Let's Twist Again: Song and Sound in Artists' Film Installations*, WOMAD Festival
2011 *Vortex Revisions*, Tate Britain, London
2011 *A Fire In The Master's House Is Set*, Chapter, Cardiff
2011 *Fraternise - the Salon*, Beaconsfield, London
2011 *Pulp*, POLYply8, Centre for Creative Collaboration, London
2010 *The Hand*, Works|Projects, Bristol
2010 *Be Glad For The Song Has No End*, Wysing Arts Centre, Cambridge
2009 *The Enigma of Arrival*, Leeds Art Gallery
2009 *The Other Side*, The Crypt Gallery, London
2009 *Mark Emblem*, The Courtyard Centre for the Arts, Hereford
2009 *Exemplar*, Hortensia Gallery, London
2007 *Film on Film*, Berwick Film & Media Arts Festival, Berwick-upon-Tweed
2007 *Forest*, Temple Bar Gallery, Dublin

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- 2007 *Play Yourself*, Gimpel Fils, London
2007 *Peter Stanley & Friends*, Hortensia Gallery, London
2007 *Artfutures*, Bloomberg Space, London
2006 *Eldorado*, Musee d'Art Moderne Grand-duc Jean, Luxembourg
2006 *Dance on Screen*, The Place, London
2005 *Artfutures*, Bloomberg Space, London
2005 *Be Ready Heart; For Parting, New Endeavour*, Great Eastern Hotel, London
2005 *Chronic Epoch*, Beaconsfield, London
2004 *Planet B*, Palais Thurn & Taxis and Magazin4, Bregenz
2004 *Vinyl 2*, Redux, London
2004 *Atomic Art Bomb*, Modern Art, Oxford
2004 *Love Story*, Danielle Arnaud Gallery, London
2003 *Black Box Recorder*, Red Brick Warehouse, Yokohama
2003 *Corpa Nova*, 27 Spital Sq, London
2003 *Game On*, City Art Gallery, Helsinki, & De Pont Foundation, Netherlands
2003 *Independence*, South London Gallery, London
2003 *The Last Show*, Galerie P, Brussels
2003 *Platform for Art*, London Underground Network
2002 *Black Box Recorder*, State Museum of Fine Arts, Novosibirsk
2002 *so Jackie*, Galerie P, Brussels
2002 *ThugLife*, Smart Project Space, Amsterdam
2002 *VideoROM*, Gian Carla Zanutti Gallery, Milan
2002 *About Belief*, South London Gallery, London
2002 *Game On*, Barbican Art Gallery, London, & Royal Museum, Edinburgh
2002 *Geometers*, Nylon, London
2001 *City Racing 1988 - 1998: A Partial Account*, ICA London
2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern
2001 *New Acquisitions: Video Works by Mark Dean & Mark Wallinger*, Leeds Art Gallery
2001 *Video in the City*, Centrum voor Hedendaagse Kunst, Maastricht
2001 *Self Portrayal*, Laurent Delaye Gallery, London
2001 *Invitation*, Galerie Anton Weller, Paris
2001 *WR001*, WRO Centre, Wroclaw, Poland
2001 *Black Box Recorder*, Museum of Modern Art, Buenos Aires
2001 *VideoROM*, Valencia Biennial
2001 *Video Vibe*, Contemporary Arts Centre of Vilnius, Lithuania
2001 *Mute Loops*, Lux Gallery, London
2001 *Why Me Not You?*, Polish Cultural Institute, London
2001 *VideoVideoVideoVideo*, Galerie Anton Weller, Paris
2000 *Exit: Art & Cinema at the end of the century*, Chisenhale Gallery, London
2000 *The Wreck of Hope*, The Nunnery Gallery, London
2000 *Black Box Recorder*, Museum Ludwig, Cologne
2000 *Video Vibe*, Gallery of the British School in Rome, and touring to Gallery of Modern Art, Bergamo; MAN, Nuoro; Salara, Bologna; Palazzo Ducale, Genoa; Argos, Brussels; CAC, Vilnius; Elektra Festival, Montréal.
2000 *Mommy Dearest*, Gimpel Fils, London
2000 *Realm of the Senses*, Turku Art Museum, Finland
2000 *Version_2000*, Centre pour l'Image Contemporaine / Attitudes, Geneva
2000 Split Film Festival, Croatia (gallery installation)
1999 *Imaginaria*, ICA, London
1999 *Mondo*, Flag Project Space
1999 *Klega's Flat*, Sali Gia Gallery
1999 *Synchronicity*, Laurent Delaye Gallery, London
1998 *Heavier than Air*, Imperial War Museum, London
1998 *Host*, Tramway, Glasgow
1998 *Driving Towards Distraction*, Laurent Delaye Gallery, London
1998 *Back in Love*, Coins, London
1998 *Instantaneous*, Beaconsfield, London
1997 *Ne me quitte pas*, GlassBox, Paris
1997 *Chez l'un, l'autre*, Galerie Anton Weller, Paris
1997 *Big Blue*, Café Adler/Café Fix, Berlin
1997 *jam in the park*, Laurent Delaye Gallery, London
1997 *Big Blue*, Coins, London
1997 *B.O.N.GO*, Bricks & Kicks, Vienna
1996 *Silent/Still*, Hit & Run, London

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- 1996 *Flag*, Clink Wharf, London
- 1996 *I Beg to Differ*, Milch, London
- 1995 *Lost Property 1*, W139, Amsterdam
- 1995 *Lost Property 2*, Great Western Studios, London
- 1993 *New Contemporaries 93*, UK Touring Exhibition
- 1992 *Mark Dean/Sera Furneaux/Richard Wright*, City Racing, London
- 1992 *A Simple Twist of Fate*, Riverside Studios, London
- 1989 *Alcohol*, The Young Unknowns Gallery, London

Performance

- 2017- The Janette Parris Experience (guitar)
- 2008 *Experimental Religion*, MoaP, Beaconsfield, London
- 2007 *Mr Ray vs Sister Ray*, Cabaret Melancholique, London
- 1986-7 *The Children & It* (guitar, vocals & electronics)
- 1984-5 *Opera* (electronics and koto)
- 1983-4 *A Popular History of Signs* (electronics)
- 1980 *Vincent Units* (alto sax)
- 1976 *Plastic Expression* (tambourine)

Public Collections

Arts Council of England
Espoo Museum of Modern Art (Saastamoinen Foundation Collection)
Leeds City Art Gallery
London Transport Museum
Musée d'Art Moderne Grand-duc Jean, Luxembourg

Awards

- 2009 Paul Hamlyn Award for Artists
- 2005 Arts Council of England Individual Award to Artists
- 1999 Cap Gemini *Imaginaría* Digital Art Prize
- 1993 BT New Contemporaries Award

Selected Bibliography

- 2017 Laura Moffatt, 'Stations of the Cross | Stations of the Resurrection', *Art & Christianity*, Summer, No 90
- 2017 Muriel Zagha, 'From Psycho to Transcendence', elephantmag.com
- 2017 *Stations of the Cross | Stations of the Resurrection*, Stations 2017, catalogue, ISBN 978-1-5272-0874-2s
- 2016 Jonathan Koestlé-Cate, *Art and the Church: A Fractious Embrace*, Routledge, London, ISBN 1472437624
- 2015 Margaret Garlake (ed), *Beaconsfield: Chronic Epoch*, Black Dog Publishing, London, ISBN13: 9781908966575
- 2014 Kiera Blakey, 'FOAM', this is tomorrow, June 2014
- 2013 Morgan Quaintance, 'Nothing Compares 2 U: Notes on Sincerity', catalogue essay
- 2013 Phil Baines, 'On the (im)possibility of a pure praise poem', *Art & Christianity Journal*, No 75
- 2013 'On the (im)possibility of a pure praise poem', *Man&Eve*, catalogue essay
- 2013 Helen Gheorgiou Gould, 'Reimagining the Gospels', *franciscan*, January
- 2012 'Brittle Crazie Glasse', Islington Mill, catalogue essay
- 2012 *Let's Twist Again: Song and Sound in Artists' Film Installations*, WOMAD, Catalogue
- 2011 'Paul Bayley interviews Mark Dean', *Art & Christianity Journal*, Issue No 67
- 2011 'A Fire In The Master's House is Set', *Art Review*, October
- 2011 Carly Ross, 'A Fire in The Master's House', *Creative Review*, August
- 2011 Rachel Withers, 'Mark Dean', *Artforum*, April
- 2011 Eliza Williams, 'Mark Dean', *Art Monthly* no 343, February
- 2011 Helen Sumpter, 'Mark Dean', *Time Out* no 2108, January 13-19
- 2009 *The Beatbullying Art Auction*, Catalogue
- 2009 *Exemplar*, Kensington & Chelsea College, Catalogue
- 2008 *Arkive City*, Interface, University of Ulster, ISBN 978-1-899377-30-5
- 2008 *The Legacy of Interaction*, Tate Papers, Issue 9, ISSN 1753-9854
- 2007 David Curtis, *A History of Artist's Film and Video in Britain, 1897-2004*, BFI Publishing,

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- London, ISBN 1-84457-096-7
- 2007 *Film on Film*, Berwick upon Tweed Film & Media Arts Festival, Catalogue, ISBN 978-0-9551203-1-2
- 2007 JJ Charlesworth, 'Play Yourself', *Time Out* no 1928
- 2007 Susanna Haddon, 'Play Yourself at Gimpel Fils', *Artvehicle* no 22, July
- 2007 Peter Stanley & Friends, Kensington & Chelsea College, London, Catalogue
- 2006 *Dance On Screen 2006*, The Place, London, Catalogue
- 2006 *New Art on View*, Scala, London, ISBN 1-85759-443-6
- 2006 *Eldorado*, Musee d'Art Moderne Grand-duc Jean, Luxembourg, ISBN 2-919923-49-8
- 2005 Joel Robinson, 'Disco Maquette', *Art Papers*, January/February 2005
- 2004 Sally O'Reilly, 'Love Story', *Art Monthly* no. 282, December
- 2004 Fisun Gurner, 'Love Story' *Metro*, 9 November
- 2004 Love Story, Danielle Arnaud contemporary art, London, catalogue
- 2004 Ian Hunt, 'Mark Dean', *Art Monthly*, no 279, September
- 2004 *Planet B: die Asthetik des B-Movies in der zeitgenossischen Kunst*, Magazin4 Bregenzer Kunstverein, ISBN 3-937577-53-X
- 2004 Simon Morrissey, 'Mark Dean: Disco Maquette', catalogue essay, July
- 2004 Fisun Gurner, 'Mark Dean: Disco Maquette' *Metro*, 26 July
- 2004 Martin Coomer, 'Mark Dean: Disco Maquette', *Time Out* No.1774, July 2004
- 2004 'Pick of the Week: Mark Dean: Disco Maquette' Guardian Guide, 28 August 2004
- 2003 *Arts Council Collection Acquisitions 1989 - 2002*, Hayward Gallery, London, 2003, ISBN 1-85332-230-X
- 2002 Liam Gillick, in Matthew Arnatt ed., *100 Reviews*3, Alberta Press, London, ISBN 3-88375-570-2
- 2002 Burgess, Hale, Noble & Owen, *City Racing*, Black Dog, London, ISBN 1-901033-47-3
- 2002 Una Henry & Thomas Peutz, *SMART Papers: Thug Life*, Smart Project Space Foundation, Amsterdam, ISSN 1381-5822
- 2002 JJ Charlesworth, 'About Belief', *Contemporary*, October 2002
- 2002 Lucy Fisher, 'Enter the Funhouse', *Time Magazine (Europe)*, August 2002
- 2002 'London Preview', *ArtForum*, May
- 2002 Mark Beasley, 'Mark Dean', *Frieze*, issue 68, 2002
- 2002 Martin Herbert, 'About Belief', *Time Out* No 1668, Aug 7-14, 2002
- 2002 Tamsin Dillon, 'Twice Upon a Time', *Filmwaves*, 1/2002
- 2002 Martin Herbert, 'Mark Dean', *Time Out*, March 13-2 2002
- 2002 PL, 'Mark Dean', *Art Review*, February 2002
- 2002 Joseph Choonara, 'Much to Console', *Socialist Review*, June
- 2002 Florence Hallett, 'Mark Dean', *What's On*, March 20, 2002
- 2002 Katie Kitamura, 'Geometers', *Contemporary*, February 2002
- 2002 Mark Currah, 'Geometers', *Time Out*, January 2002
- 2001 *Valencia Biennial*, Generalitat Valenciana, Valencia, 2001 ISBN 88-8158-336-4
- 2001 Justyna Niewiara, *Why Me, Not You?*, Polish Cultural Institute, London, Catalogue
- 2001 *Evolution*, Lumen/Leeds International Film Festival, Leeds, Catalogue
- 2001 'Self Portrayal', *Time Out*
- 2001 *Screens/Ekrany*, WRO, Wroclaw, ISBN 83-903824-6-6
- 2001 Peter McCarthy, 'Red Lights City Lights', *ArtSpace magazine*, issue 13
- 2000 *Imago 2000*, Ediciones Universidad de Salamanca, ISBN 84-7800-924-8
- 2000 *Video Vibe: Art, Music & Video in the UK*, Castelveccchi Arte, Rome, ISBN 88-8210-230-0
- 2000 *Black Box Recorder*, British Council, London ISBN 0-86355-454-7
- 2000 *Mommy Dearest*, Gimpel Fils, London, Catalogue
- 2000 *Version 2000*, Centre pour l'Image Contemporaine, Geneva, ISBN 2-940181-13-6
- 2000 Roy Exley 'Straight to Video' *Design Week*, April 2000
- 2000 Michael Wilson 'Mark Dean - Ascension (nothing/Something Good)', *Art Monthly*, no. 235
- 2000 Julian Stallabrass 'Art I Like', *Modern Painters*, Summer 2000
- 1999 Kodwo Eshun & John Sutherland, *Imaginarium '99*, ICA, London, ISBN 1-9000300-23-0
- 1999 Simon Morrissey, 'Nothing here, nothing to fear: The work of Graham Gussin and Mark Dean', *Contemporary Visual Arts*, October, Issue 25
- 1999 Dr. Future 'Making the Right Connections', *Mute*, Issue 15, Dec 1999
- 1999 Jonathan Romney, 'Digital Revolution', *The Guardian*, October 6
- 1999 Lynn MacRitchie, 'Life's a virtual beach on fantasy island', *FT*, 22 October
- 1999 'Mark Dean: Imaginaria', *Sight and Sound*, November
- 1999 Simon Morley, 'Imaginarium 99', *The Independent on Sunday*, 10 October 26, 1999
- 1999 'Techno YBAs', *Blueprint*, No. 165, October 20, 1999
- 1999 Martin Herbert, 'Imaginarium: ICA', *Time Out*, 20-27 October
- 1999 Caroline Smith, 'Memory Machine: Mark Dean', *Attitude*, October

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- 1999 'PC Art', *Gay Times*, October
1999 Charlotte Mullins, 'Visual Art Choice', *The Independent on Sunday*, 26 September
1999 Roy Exley, 'Mark Dean: Dust', *Untitled*, No. 18, Spring
1999 Sue Hubbard, 'Mark Dean: Laurent Delaye Gallery', *Time Out*, February, No. 1076
1999 'Imaginaria: Mark Dean', *Sight and Sound*, October
1998 Mark Harris, *Who's Afraid of Red, White & Blue...* ARTicle Press, London, ISBN 1-873352-72-7
1998 Simon Morley, *Heavier than Air*, Imperial War Museum, London, ISBN 1-901623-09-2
1998 Neal Brown, 'Instantaneous: Beaconsfield, London', *Frieze*, June
1998 Mark Currah, 'Driving Towards Distraction', *Time Out*, June 3-10, No. 1451
1998 David Crawforth, *Instantaneous*, Beaconsfield, London, Catalogue
1998 Artist's Project for *Tank*, No 2, December
1996 Martin Herbert, 'Mark Dean: City Racing', *Time Out*, 7-14 February
1993 Stuart Morgan, *BT New Contemporaries 1993*, ISBN 0-9515556-3-4
1993 Catherine Milner, 'Positive Exposure for New Talents', *The Times*, 27 February
1993 Alison Roberts, 'No Longer Sold on Selling', *The Times*, June
1992 Peter Fleissig, 'Simple Twist of Fate', *City Limits*, 19-26 March
1992 David Lillington, 'Riverside Open', *Time Out*, 18-25 March

Ordained Ministry

- 2013- Anglican Chaplain & Interfaith Advisor, University of the Arts London
2010-2013 Curate, All Hallows, North Greenford

Academic Teaching

- 2003-2013 Lecturer in Fine Art, Goldsmiths' College, University of London
1998-2003 Tutor in Fine Art, Ruskin School of Drawing and Fine Art, Oxford University

Website

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