

Mark Dean

Education

2007-2010 HE Dip. Contextual Theology, St Mellitus College
1992-1994 MA Fine Art, Goldsmiths' College
1989-1991 PG Dip. Youth & Community Work, Thames Polytechnic
1977-1980 BA (Hons) Fine Art, Brighton Polytechnic

Solo Exhibitions

2017 *Stations of the Resurrection*, St Paul's Cathedral, London
(with dance by Lizzi Kew Ross & Co)
2017 *Stations of the Cross*, St Stephen Walbrook, London
2014 *Christian Disco*, Museum Boijmans Van Beuningen, Rotterdam
2011 *My Mum (V2-Sensitive)*, Beaconsfield, London
2010 *The Beginning of The End*, Beaconsfield, London
2006 *Masochistic Opposite*, Matthew Bown Gallery, London
2005 *(Version) for Lightsilver*, Beaconsfield, London
2004 *Disco Maquette*, Sketch, London
2002 *The Return of Jackie & Judy (+Joey)*, Laurent Delaye Gallery, London
2002 *Mark Dean*, Volker Diehl Gallery, Berlin
2001 *Mark Dean*, IKON Gallery, Birmingham
2001 *Mark Dean*, Evolution, Leeds International Film Festival
2000 *Ascension*, Laurent Delaye Gallery, London
2000 *Mark Dean*, Imago 2000, Casa de las Conchas, Salamanca
1999 *Dust*, Laurent Delaye Gallery, London
1996 *Mark Dean*, City Racing, London

Selected Group Exhibitions

2017 Early Cinema, Armley Mills Industrial Museum, Leeds
2016 *Motorcycle Cultures II*, Triangle Space, London
2015 *Deptford Conversations*, Deptford X, London
2015 *Foam*, Grand Union, Birmingham
2015 *One:Place:Ten*, Chelsea College of Arts, London
2014 *Foam*, P/N project space, London; AND/OR, London; Wysing Arts Centre, Cambridge
2014 *Bad Copy*, Cardiff Story Museum
2014 *the tongue shapes words all too quickly*, Triangle Space, London
2014 *After/Hours/Drop/Box*, Spike Island, Bristol
2013 *After/Hours/Drop/Box*, Modern Art Oxford
2013 *Nothing Compares 2 U*, SIC, Helsinki
2013 Jury Selection, *Thirteen Video Art Festival*, Stockholm
2013 *Supernormal*, Braziers Park, Oxfordshire
2013 *On the (im)possibility of a pure praise poem*, Man&Eve, London
2013 *Art Bosphorus*, Istanbul
2012 *After/Hours/Drop/Box*, Andor Gallery, London
2012 *Brittle Crazie Glasse*, Islington Mill, Salford
2012 *Mostra Collettiva Estiva*, bubblebyte.org
2012 *Let's Twist Again: Song and Sound in Artists' Film Installations*, WOMAD Festival
2011 *Vortex Revisions*, Tate Britain, London
2011 *A Fire In The Master's House Is Set*, Chapter, Cardiff
2011 *Fraternise - the Salon*, Beaconsfield, London
2011 *Pulp*, POLYply8, Centre for Creative Collaboration, London
2010 *The Hand, Works|Projects*, Bristol
2010 *Be Glad For The Song Has No End*, Wysing Arts Centre, Cambridge
2009 *The Enigma of Arrival*, Leeds Art Gallery
2009 *The Other Side*, The Crypt Gallery, London
2009 *Mark Emblem*, The Courtyard Centre for the Arts, Hereford
2009 *Exemplar*, Hortensia Gallery, London
2007 *Film on Film*, Berwick Film & Media Arts Festival, Berwick-upon-Tweed
2007 *Forest*, Temple Bar Gallery, Dublin
2007 *Play Yourself*, Gimpel Fils, London
2007 *Peter Stanley & Friends*, Hortensia Gallery, London

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- 2007 *Artfutures*, Bloomberg Space, London
2006 *Eldorado*, Musee d'Art Moderne Grand-duc Jean, Luxembourg
2006 *Dance on Screen*, The Place, London
2005 *Artfutures*, Bloomberg Space, London
2005 *Be Ready Heart; For Parting, New Endeavour*, Great Eastern Hotel, London
2005 *Chronic Epoch*, Beaconsfield, London
2004 *Planet B*, Palais Thurn & Taxis and Magazin4, Bregenz
2004 *Vinyl 2*, Redux, London
2004 *Atomic Art Bomb*, Modern Art, Oxford
2004 *Love Story*, Danielle Arnaud Gallery, London
2003 *Black Box Recorder*, Red Brick Warehouse, Yokohama
2003 *Corpa Nova*, 27 Spital Sq, London
2003 *Game On*, City Art Gallery, Helsinki, & De Pont Foundation, Netherlands
2003 *Independence*, South London Gallery, London
2003 *The Last Show*, Galerie P, Brussels
2003 *Platform for Art*, London Underground Network
2002 *Black Box Recorder*, State Museum of Fine Arts, Novosibirsk
2002 *so Jackie*, Galerie P, Brussels
2002 *ThugLife*, Smart Project Space, Amsterdam
2002 *VideoROM*, Gian Carla Zanutti Gallery, Milan
2002 *About Belief*, South London Gallery, London
2002 *Game On*, Barbican Art Gallery, London, & Royal Museum, Edinburgh
2002 *Geometers*, Nylon, London
2001 *City Racing 1988 - 1998: A Partial Account*, ICA London
2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern
2001 *New Acquisitions: Video Works by Mark Dean & Mark Wallinger*, Leeds Art Gallery
2001 *Video in the City*, Centrum voor Hedendaagse Kunst, Maastricht
2001 *Self Portrayal*, Laurent Delaye Gallery, London
2001 *Invitation*, Galerie Anton Weller, Paris
2001 *WR001*, WRO Centre, Wroclaw, Poland
2001 *Black Box Recorder*, Museum of Modern Art, Buenos Aires
2001 *VideoROM*, Valencia Biennial
2001 *Video Vibe*, Contemporary Arts Centre of Vilnius, Lithuania
2001 *Mute Loops*, Lux Gallery, London
2001 *Why Me Not You?*, Polish Cultural Institute, London
2001 *VideoVideoVideoVideo*, Galerie Anton Weller, Paris
2000 *Exit: Art & Cinema at the end of the century*, Chisenhale Gallery, London
2000 *The Wreck of Hope*, The Nunnery Gallery, London
2000 *Black Box Recorder*, Museum Ludwig, Cologne
2000 *Video Vibe*, Gallery of the British School in Rome, and touring to Gallery of Modern Art, Bergamo; MAN, Nuoro; Salara, Bologna; Palazzo Ducale, Genoa; Argos, Brussels; CAC, Vilnius; Elektra Festival, Montréal.
2000 *Mommy Dearest*, Gimpel Fils, London
2000 *Realm of the Senses*, Turku Art Museum, Finland
2000 *Version_2000*, Centre pour l'Image Contemporaine / Attitudes, Geneva
2000 Split Film Festival, Croatia (gallery installation)
1999 *Imaginarium*, ICA, London
1999 *Mondo*, Flag Project Space
1999 *Klega's Flat*, Sali Gia Gallery
1999 *Synchronicity*, Laurent Delaye Gallery, London
1998 *Heavier than Air*, Imperial War Museum, London
1998 *Host*, Tramway, Glasgow
1998 *Driving Towards Distraction*, Laurent Delaye Gallery, London
1998 *Back in Love*, Coins, London
1998 *Instantaneous*, Beaconsfield, London
1997 *Ne me quitte pas*, GlassBox, Paris
1997 *Chez l'un, l'autre*, Galerie Anton Weller, Paris
1997 *Big Blue*, Café Adler/Café Fix, Berlin
1997 *jam in the park*, Laurent Delaye Gallery, London
1997 *Big Blue*, Coins, London
1997 *B.O.N.GO*, Bricks & Kicks, Vienna
1996 *Silent/Still*, Hit & Run, London
1996 *Flag*, Clink Wharf, London
1996 *I Beg to Differ*, Milch, London
1995 *Lost Property 1*, W139, Amsterdam

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- 1995 *Lost Property 2*, Great Western Studios, London
- 1993 *New Contemporaries 93*, UK Touring Exhibition
- 1992 *Mark Dean/Sera Furneaux/Richard Wright*, City Racing, London
- 1992 *A Simple Twist of Fate*, Riverside Studios, London
- 1989 *Alcohol*, The Young Unknowns Gallery, London

Performance

- 2017- The Parris Experience (guitar)
- 2008 *Experimental Religion*, MoaP, Beaconsfield, London
- 2007 *Mr Ray vs Sister Ray*, Cabaret Melancholique, London
- 1986-7 *The Children & It* (guitar, vocals & electronics)
- 1984-5 *Opera* (electronics and koto)
- 1983-4 *A Popular History of Signs* (electronics)
- 1980 *Vincent Units* (alto sax)
- 1976 *Plastic Expression* (tambourine)

Publications

- 2016 *Bright Light: Issue 3: Ethos*, CCW Graduate School, ISSN 2055-1606 (editor)
- 2011 *When You Smile Annie Whites* catalogue essay, Danielle Arnaud Gallery, London
- 2011 *Concerning the word 'spiritual' in art*, a-n Magazine, March
- 2005 *CMYK CITY: Project for Miser & Now*
- 1998 *Fw190A7-Boeing: Project for Tank*

Panels

- 2017 'Art Awakening Humanity', conference, St Stephen Walbrook, London, 25 October
- 2014 'The Leap of Faith', panel discussion, Raven Row, London, 4 June
- 2014 'Post 3.11: What Can Art Do?', panel discussion, Japan Foundation, London, 23 May
- 2014 'The Uses of Popular Music in Contemporary Art', panel discussion and screening, Spike Island, Bristol, 1 March
- 2011 '*Art & Compromise IV*', artist talk and panel discussion, Beaconsfield, London, 3 Feb
- 2011 '*Art & Religion*': panel discussion, ICA, London, 6 April
- 2011 '*The Theology of Contemporary Art*' paper for St George's House consultation
'Commissioning New Art in Parish Churches', Windsor Castle, 31 May

Public Collections

Arts Council of England
Espoo Museum of Modern Art (Saastamoinen Foundation Collection)
Leeds City Art Gallery
London Transport Museum
Musée d'Art Moderne Grand-duc Jean, Luxembourg

Awards

- 2009 Paul Hamlyn Award for Artists
- 2005 Arts Council of England Individual Award to Artists
- 1999 Cap Gemini *Imaginaría* Digital Art Prize
- 1993 BT New Contemporaries Award

Selected Bibliography

- 2017 Laura Moffatt, 'Stations of the Cross | Stations of the Resurrection', *Art & Christianity*, Summer, No 90
- 2017 Muriel Zagha, 'From Psycho to Transcendence', elephantmag.com
- 2017 *Stations of the Cross | Stations of the Resurrection*, Stations 2017, catalogue, ISBN 978-1-5272-0874-2s
- 2016 Jonathan Koestlé-Cate, *Art and the Church: A Fractious Embrace*, Routledge, London, ISBN 1472437624
- 2015 Margaret Garlake (ed), *Beaconsfield: Chronic Epoch*, Black Dog Publishing, London, ISBN13: 9781908966575
- 2014 Kiera Blakey, 'FOAM', *this is tomorrow*, June 2014
- 2013 Morgan Quaintance, 'Nothing Compares 2 U: Notes on Sincerity', catalogue essay

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- 2013 Phil Baines, 'On the (im)possibility of a pure praise poem', *Art & Christianity Journal*, No 75
- 2013 'On the (im)possibility of a pure praise poem', Man&Eve, catalogue essay
- 2013 Helen Gheourgiou Gould, 'Reimagining the Gospels', *franciscan*, January
- 2012 'Brittle Crazie Glasse', Islington Mill, catalogue essay
- 2012 *Let's Twist Again: Song and Sound in Artists' Film Installations*, WOMAD, Catalogue
- 2011 'Paul Bayley interviews Mark Dean', *Art & Christianity Journal*, Issue No 67
- 2011 'A Fire In The Master's House is Set', *Art Review*, October
- 2011 Carly Ross, 'A Fire in The Master's House', *Creative Review*, August
- 2011 Rachel Withers, 'Mark Dean', *Artforum*, April
- 2011 Eliza Williams, 'Mark Dean', *Art Monthly* no 343, February
- 2011 Helen Sumpter, 'Mark Dean', *Time Out* no 2108, January 13-19
- 2009 *The Beatbullying Art Auction*, Catalogue
- 2009 *Exemplar*, Kensington & Chelsea College, Catalogue
- 2008 *Arkive City*, Interface, University of Ulster, ISBN 978-1-899377-30-5
- 2008 *The Legacy of Interaction*, Tate Papers, Issue 9, ISSN 1753-9854
- 2007 David Curtis, *A History of Artist's Film and Video in Britain, 1897-2004*, BFI Publishing, London, ISBN 1-84457-096-7
- 2007 *Film on Film*, Berwick upon Tweed Film & Media Arts Festival, Catalogue, ISBN 978-0-9551203-1-2
- 2007 JJ Charlesworth, 'Play Yourself', *Time Out* no 1928
- 2007 Susanna Haddon, 'Play Yourself at Gimpel Fils', *Artvehicle* no 22, July
- 2007 Peter Stanley & Friends, Kensington & Chelsea College, London, Catalogue
- 2006 *Dance On Screen 2006*, The Place, London, Catalogue
- 2006 *New Art on View*, Scala, London, ISBN 1-85759-443-6
- 2006 *Eldorado*, Musee d'Art Moderne Grand-duc Jean, Luxembourg, ISBN 2-919923-49-8
- 2005 Joel Robinson, 'Disco Maquette', *Art Papers*, January/February 2005
- 2004 Sally O'Reilly, 'Love Story', *Art Monthly* no. 282, December
- 2004 Fisun Gurner, 'Love Story' *Metro*, 9 November
- 2004 Love Story, Danielle Arnaud contemporary art, London, catalogue
- 2004 Ian Hunt, 'Mark Dean', *Art Monthly*, no 279, September
- 2004 *Planet B: die Asthetik des B-Movies in der zeitgenossischen Kunst*, Magazin4 Bregenzer Kunstverein, ISBN 3-937577-53-X
- 2004 Simon Morrissey, 'Mark Dean: Disco Maquette', catalogue essay, July
- 2004 Fisun Gurner, 'Mark Dean: Disco Maquette' *Metro*, 26 July
- 2004 Martin Coomer, 'Mark Dean: Disco Maquette', *Time Out* No.1774, July 2004
- 2004 'Pick of the Week: Mark Dean: Disco Maquette' Guardian Guide, 28 August 2004
- 2003 *Arts Council Collection Acquisitions 1989 - 2002*, Hayward Gallery, London, 2003, ISBN 1-85332-230-X
- 2002 Liam Gillick, in Matthew Arnatt ed., *100 Reviews*3, Alberta Press, London, ISBN 3-88375-570-2
- 2002 Burgess, Hale, Noble & Owen, *City Racing*, Black Dog, London, ISBN 1-901033-47-3
- 2002 Una Henry & Thomas Peutz, *SMART Papers: Thug Life*, Smart Project Space Foundation, Amsterdam, ISSN 1381-5822
- 2002 JJ Charlesworth, 'About Belief', *Contemporary*, October 2002
- 2002 Lucy Fisher, 'Enter the Funhouse', *Time Magazine (Europe)*, August 2002
- 2002 'London Preview', *ArtForum*, May
- 2002 Mark Beasley, 'Mark Dean', *Frieze*, issue 68, 2002
- 2002 Martin Herbert, 'About Belief', *Time Out* No 1668, Aug 7-14, 2002
- 2002 Tamsin Dillon, 'Twice Upon a Time', *Filmwaves*, 1/2002
- 2002 Martin Herbert, 'Mark Dean', *Time Out*, March 13-2 2002
- 2002 PL, 'Mark Dean', *Art Review*, February 2002
- 2002 Joseph Choonara, 'Much to Console', *Socialist Review*, June
- 2002 Florence Hallett, 'Mark Dean', *What's On*, March 20, 2002
- 2002 Katie Kitamura, 'Geometers', *Contemporary*, February 2002
- 2002 Mark Currah, 'Geometers', *Time Out*, January 2002
- 2001 *Valencia Biennial*, Generalitat Valenciana, Valencia, 2001 ISBN 88-8158-336-4
- 2001 Justyna Niewiara, *Why Me, Not You?*, Polish Cultural Institute, London, Catalogue
- 2001 *Evolution*, Lumen/Leeds International Film Festival, Leeds, Catalogue
- 2001 'Self Portrayal', *Time Out*
- 2001 *Screens/Ekrany*, WRO, Wroclaw, ISBN 83-903824-6-6
- 2001 Peter McCarthy, 'Red Lights City Lights', *ArtSpace magazine*, issue 13
- 2000 *Imago 2000*, Ediciones Universidad de Salamanca, ISBN 84-7800-924-8
- 2000 *Video Vibe: Art, Music & Video in the UK*, Castelvecchi Arte, Rome, ISBN 88-8210-230-0
- 2000 *Black Box Recorder*, British Council, London ISBN 0-86355-454-7
- 2000 *Mommy Dearest*, Gimpel Fils, London, Catalogue

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- 2000 *Version_2000*, Centre pour l'Image Contemporaine, Geneva, ISBN 2-940181-13-6
- 2000 Roy Exley 'Straight to Video' *Design Week*, April 2000
- 2000 Michael Wilson 'Mark Dean - Ascension (nothing/Something Good)', *Art Monthly*, no. 235
- 2000 Julian Stallabrass 'Art I Like', *Modern Painters*, Summer 2000
- 1999 Kodwo Eshun & John Sutherland, *Imaginarium '99*, ICA, London, ISBN 1-9000300-23-0
- 1999 Simon Morrissey, 'Nothing here, nothing to fear: The work of Graham Gussin and Mark Dean', *Contemporary Visual Arts*, October, Issue 25
- 1999 Dr. Future 'Making the Right Connections', *Mute*, Issue 15, Dec 1999
- 1999 Jonathan Romney, 'Digital Revolution', *The Guardian*, October 6
- 1999 Lynn MacRitchie, 'Life's a virtual beach on fantasy island', *FT*, 22 October
- 1999 'Mark Dean: Imaginaria', *Sight and Sound*, November
- 1999 Simon Morley, 'Imaginarium 99', *The Independent on Sunday*, 10 October 26, 1999
- 1999 'Techno YBAs', *Blueprint*, No. 165, October 20, 1999
- 1999 Martin Herbert, 'Imaginarium: ICA', *Time Out*, 20-27 October
- 1999 Caroline Smith, 'Memory Machine: Mark Dean', *Attitude*, October
- 1999 'PC Art', *Gay Times*, October
- 1999 Charlotte Mullins, 'Visual Art Choice', *The Independent on Sunday*, 26 September
- 1999 Roy Exley, 'Mark Dean: Dust', *Untitled*, No. 18, Spring
- 1999 Sue Hubbard, 'Mark Dean: Laurent Delaye Gallery', *Time Out*, February, No. 1076
- 1999 'Imaginarium: Mark Dean', *Sight and Sound*, October
- 1998 Mark Harris, *Who's Afraid of Red, White & Blue...* ARTicle Press, London, ISBN 1-873352-72-7
- 1998 Simon Morley, *Heavier than Air*, Imperial War Museum, London, ISBN 1-901623-09-2
- 1998 Neal Brown, 'Instantaneous: Beaconsfield, London', *Frieze*, June
- 1998 Mark Currah, 'Driving Towards Distraction', *Time Out*, June 3-10, No. 1451
- 1998 David Crawforth, *Instantaneous*, Beaconsfield, London, Catalogue
- 1998 Artist's Project for *Tank*, No 2, December
- 1996 Martin Herbert, 'Mark Dean: City Racing', *Time Out*, 7-14 February
- 1993 Stuart Morgan, *BT New Contemporaries 1993*, ISBN 0-9515556-3-4
- 1993 Catherine Milner, 'Positive Exposure for New Talents', *The Times*, 27 February
- 1993 Alison Roberts, 'No Longer Sold on Selling', *The Times*, June
- 1992 Peter Fleissig, 'Simple Twist of Fate', *City Limits*, 19-26 March
- 1992 David Lillington, 'Riverside Open', *Time Out*, 18-25 March

Employment

Ordained Ministry

- 2013- Anglican Chaplain & Interfaith Advisor, University of the Arts London
- 2010-2013 Curate, All Hallows, North Greenford

Academic Teaching

Staff

- 2003-2013 Lecturer in Fine Art, Goldsmiths' College, University of London
- 1998-2003 Tutor in Fine Art, Ruskin School of Drawing, Oxford University

Visitor

- 2017 Morley College, London (Fine Art Mentoring)
- 2013 Academy of Fine Arts, Helsinki
- 2013 Royal Academy Schools (PG Dip Fine Art)
- 2013 Royal Academy of Music (BA/MA/PhD Composition)
- 2010-2012 UAL London College of Communication (MA Sound Art)
- 2010 Kingston University (BA Fine Art)
- 2010, 2014 Bristol UWE (MA Fine Art)
- 2007 Norwich School of Art (BA Fine Art)
- 2006 Cheltenham College of Art (BA Fine Art)
- 2006 UCE Birmingham School of Art (MA Fine Art)
- 2006 Canterbury School of Art (BA Fine Art)
- 2005-2009 Bristol UWE (BA Fine Art)
- 2004-2006 Ruskin School of Drawing & Fine Art, Oxford University (BA Fine Art)
- 2004 Falmouth School of Art (MA Contemporary Visual Arts)
- 2004 University of Westminster (MA Art & Media Practice)

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2001 Loughborough University (BA Fine Art)
2000 Sheffield Hallam University (MA Fine Art)
1999 University of Humberside (BA Fine Art)
1998 University of Westminster (BA Fine Art)
1997-2009 Kensington & Chelsea College (HNC Fine Art)
1995, 2001 Leeds Metropolitan University (BA Fine Art)
1995-2015 Goldsmiths' College, University of London (BA, MA & PhD Art Programmes)

Gallery Education

1999-2002 Serpentine Gallery, London (education programme coordination & talks)
2001-2002 Leeds City Art Gallery (lectures & workshop)
1998-1999 South London Gallery (education programme coordination)
1994 Cornerhouse, Manchester (workshops)
1994 Mappin Art Gallery, Sheffield (workshops)

Community Education

1998-2000 FAB Youth Project, London Borough of Southwark (Video Tutor)
1998 Southwark Summer University, L.B. Southwark (Art Curriculum Coordinator)
1992-1997 Fast Forward / Untitled Art Project, L.B. Southwark (Project Manager)
1990-1992 Southwark Youth Service, London (Tutor in Charge)
1987-1990 Portobello Project, ILEA (Project Worker)
1982-1985 Stopgap Youth Project, City of Westminster (Photography Tutor)

Website

<http://tailbiter.com>